



Shealey Hannigan

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Height: 5' | Eyes: Blue | Hair: Brown | Voice: Mezzo-Soprano/Belt E3-Bb5
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Regional Theatre

VINTAGE HITCHCOCK: LIVE RADIO PLAY	Actor 5	Tent Theatre / dir. Betsy Cruse Craig
RUDOLPH'S HOLLY JOLLY ...	Swing/Dancer/Character Performer	Silver Dollar City/ dir. Amanda Carson
BEAUTY AND THE BEAST	Madam/Dancer, Choreographer	Summer At Sem/ dir. Maya Evans

Educational Theatre

MIDSUMMER NIGHT'S DREAM	Hermia	Missouri State Uni. / dir. Sarah Wiggin
THE MOORS	Huldey	MSU / dir. Nikki Ferry
9 TO 5: THE MUSICAL	Ensemble Swing (10 Roles)	MSU / dir. Sarah Wilcoxon
BLUE STOCKINGS	Celia	MSU / dir. Sarah Wiggin
MR BURNS: A POST ELECTRIC ...	Colleen u/s	MSU / dir. Karen Sabo
ELEPHANT AND PIGGIE...*	Piggie	Moss Performing Arts / dir. Jocelyn Moss

*National debut production through *Music Theatre International*

Voice-Over / Film

WORTH IT*	V.O. Lead	Audible Recording Services/ Abigail Baia
TENT THEATRE 2024 AD	V.O. Lead	Tent Theatre Marketing/ Jake Cannon
ALPHABET SOUP	Supporting	Women In Film Co./ Emma Halbert

*Nominated for 2024 Indie Book Awards: Best Audiobook Narration

Concert Dance

BOUNDLESS CONTEMPORARY DANCE CO.*	Dancer & Universal Swing	SGF Dance Alliance / Brandon Coleman
AMAL	Dancer	ACDA / Azaria Hogans
SIXTEEN WALTZ, OP. 39	Dancer & Featured Soloist	Springfield Symphony / Azaria Hogans

*Inaugural Company Member

Training

BFA in Acting for Stage and Screen and BS in Dance from Missouri State University

Acting: Karen Sabo, Sarah Wiggin (Shakespeare), Nikki Ferry, Josh Young, Jocelyn Moss,
Kurt Heinlein (on-camera, voiceover)

Voice (10 + years): Emma Cerovich, Tanner Munson, Matt Nassida

Dance (10+ years): Sarah Wilcoxon (jazz, ballet), Brittany Banaei (contemporary, house), Angie Black (jazz),
Azaria Hogan (contemporary, improvisation), Amy Moss (tap, ballet), Jocelyn Moss (tap, jazz)

Intensives & Masterclasses

Alisa Klein, Colton Ryan, Nathan Tysen, Leslie Flesner, Sheri Hayden, Kate Gelliber, Kevin Covert, Billy Flannagan, Emily Padgett, Anthony Sagaria

Special Skills

Swing skills, Choreography (resume upon request), Competitive int/adv. dance (15 years), Realistic animal impressions (chicken, cow, monkey), Southern, British RP, North Dakotain accents, Runner, Comfortable being upside down for long periods, Progressive Ballet Technique Certification, Stage combat experience (unarmed), Great with kids, 3 years of German language, Valid US passport & Driver's license